



NICK DABAGIA

big man in charge

RUTH MARKS

makes oodles of doodles

ANNIKA SMITS handcrafts each issue

LUKE HOMANS expert micromanager

SARRAH AHMED makes us rich

HAILEY FIEL future phd girly

SAM ADKINS will make a cartoon

CHARLIE SPLETE qonna make us richer

MADDIE LEWIS fashionista 4ever

JAMIE SIMONS the office shazam

MOLLY ANDERSON keeps us quessing

TREY NORBEY loves a good 1/2 sleeve

ELENA RUNION will marry chappell roan

LARA RINGEY pick up the phone

NOUN
NOUN
BODY PART
ADJECTIVE
NOUN
PLURAL NOUN
PLURAL NOUN
ADJECTIVE
NOUN
NOUN
VERB (PAST TENSE)
VERB (PAST TENSE)
BODY PART
ADJECTIVE
TYPE OF ROOM
ADJECTIVE
PIECE OF FURNITURE
INTERJECTION
ADJECTIVE ENDING IN -ER
ADJECTIVE ENDING IN -ER

















Written by Elena Runion, Illustrated by Lara Ringey



TAG US ON YOUR INSTAGRAM STORY @GARGMAG IF YOU GET A BOING



What We're Putting In our Time Capsule

By Jamie Simons & Charlie Splete

If we're still alive by the year 2074 (doubtful) these are the cultural relics of our current era that deserve preservation of the utmost order:

- Trey's copy of 12 Angry Men (Criterion Collection)
- A lovingly used rose toy
- My copy of Scars & Souvenirs by Theory of a Deadman
- The Garqpocalypse Issue (just in case)
- A Michigan Blue Book
- My monthly Kroger coupons
- Clump of hair
- Trader Joe's Everything but the Bagel Seasoning
- Burger King Incredible Hulk footprint keychain
- My belly button lint
- A framed picture of a spoon (if you know you know)

- Doubloons
- Mama Splete's baked goods
- Bootleg DVD rip of Sam Raimi's "Spoider-Man"
- Cedar Point 2016 Season Commemorative Cup
- SLIME!!!!!1111!!
- My shackles
- Unborn Sea Monkeys

 The Moody Blues' Days of Future Passed vinyl

- AJR Tour
 Merch
- Receipt from the State Street Target for a Twisted Tea and a bag of Smartfood Popcorn
- The bomb in the Garq office





Help! An unknown substance has defaced the Student Farewell Speech and left the sacred document with many blanks. Fill 'em in before the graduation ceremony!

*USE LIST OF WORDS YOU PROVIDED ON EARLIER PAGE

By Molly Anderson

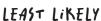
	ET INCLIENT TO TO		<i>D</i> / /////// / /////////////////////////
have been thinking for some time now about	I could say much abo	ut the end of t	this chapter, but
don't think I have enough So, I'll give you the	he short version. My $_{\overline{_{BO}}}$	DY PART aches	for the ${ADJECTIVE}$
, the, and the that I v	will say goodbye to this	evening. I'm t	hinking back to the
time I've spent in Ann Arbor, and I have to say, these	have been some of the	most	years of my life.
When I stepped foot on Washtenaw County soil, I wa	as but a Today,	I'm a	Let me give you
a rundown on what will from now on be referred to	as the best years of my	life. I've VERB (PAST	in this city, I've r tense)
in this city, I've even in VERB (PAST TENSE)	this city. I can't quite w	rap my	around the fact that
I'll be leaving this $\underline{}_{ADJECTIVE}$ place behind. I'm writing	ng this from my	, ponde	ering the ${ADJECTIVE}$
memories that have been created on this very	. All I'm thinking is:	! A	All of this to say, I'm on
to and things." ADJECTIVE ENDING IN -ER ADJECTIVE ENDING IN -ER	Thank you, Michigan!		

GARGLIESTI SUPERLATIVES



SEXIEST CORPSE







HOTTEST MOM



MOST LIKELY TO TRIPLE DOG DARE D.A.R.E





And And And



BEST COUPLE

RUTH

GAUTHAM

WORSTEST BOY



BiGGEST PRANKSTER

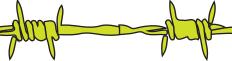
UNCLE

CAL

MOST LIKELY TO LEAD A PIRATE SIEGE OF THE GREAT LAKES









The Mark Knight Rises

By Nick Dabagia, Trey Norbey, and Charlie Splete

INT. THE BIG HOUSE - DAY

Graduation: 2024. MARK SCHLISSEL (too old) approaches the microphone.

MARK

YOU MERELY ADOPTED THE MAIZE AND BLUE. I WAS BORN IN THE BIG HOUSE. MOLDED BY IT.

CUT TO:

JIM HARBAUGH scowls.

MARK

I WONDER WHAT WILL BREAK FIRST, JIM? YOUR SPIRIT, OR YOUR BODY?

Mark reaches for his detonator. Harbaugh spits.

JIM

JJ, give that damn microphone! JJ scrambles for the microphone.

CUT TO:

SANTA ONO is bound and struggling, at qunpoint.

BACK TO:

Jim Harbaugh addresses Mark:

JIM

Mark, this has to end! We're sending security down now!

MARK

DO NOT SEND YOUR LACKEYS HERE HARBAUGH, IT WOULD BE EXTREMELY PAINFUL FOR YOU.

Campus security approaches Mark.

SECURITY GOON #1

Third time this week... C'mon Mark.

MARK

DO YOU FEEL IN CHARGE?

The technician queues up "Mr Brightside". Jim waves him off and the audio fades away.

JIM

Mark, it's been two years! It's over!

MARK

NO ONE CARED HOW LONELY I WAS UNTIL I PUT ON THE MASK.

JAMES EARL JONES approaches the field.

JAMES

Mark, I am your UMICH President.

MARK

LET'S NOT STAND ON CEREMONY HERE MR. JONES. Campus security tickets Mark and leads him off the field.

MTT

Anything else?

MARK

Thank you and Go Blue!

The Gargoyle on: The Gargoyle on:

Spoken by Nick Dabagia & Trey Norbey, Transcribed by Charlie Splete

Trey: We watched it for intro to film... it was

awesome.

Nick: That's so sick!

Trey: My friend, Charlie, changed his instagram to "I

need me a Mrs. Robinson"

Nick: (laughs) Carry on. What's your favorite

moment? **Trey:** Um.

Nick: I can tell you mine. When he's snorkeling around and you can see his face. Great filmmaking.

Trey: Yeah. They parody it in the Bee Movie. My

favorite part-

Nick: Is when he gets seduced by the mom for the

first time?

Trey: (pauses) Number one is when they meet at the hotel for the first time. Number two-

Trey trades spots with Jamie

Trey: Number two is when he is going up to sign in to get the hotel room, and then he writes his own name, crumples it up, and writes a different name.

Nick: Dustin Hoffman is a 23-year-old trying to play it cool.

I stopped listening for a little - Charlie

Nick: Great point.

Trey: Those are my favorite parts. Filmmaking wise, the best part is when he goes to talk to Elaine-

Nick: ELAINE!
Charlie: ELAINE!

Trey: and she's actually way across the hallway like

Nosferatu.

Nick: Favorite song on the soundtrack?

Trey: "Sound of Silence" One of the best songs ever. **Nick:** Oh yeah I agree. And they broke up after they

recorded it? And got back together.

Trey: I hate the Disturbed cover, with a gothic midi

string section, fuck you!

Nick: I'd like a cover with a lute, does a lute cover

exist?



GRADUATION

Review by Trey Norbey & Jamie Simons, Illustrated by Maddie Lewis

Congratulations! You've reached the end of the four years of your undergraduate career. What a better way to celebrate than revisiting Kanye West's 2008 masterpiece, Graduation. Literally, the album about success, to celebrate your success. From the first words of the album,

"Good morning (ooh-ooh-ooh-ooh-ooh-ooh-ooh)"

to the last,

"That's where the story ends."

The album is pure poetry. Who could forget such unforgettable lyricism as,

"I'm like the fly Malcolm X, buy any jeans necessary."

"Have you ever popped champagne on a plane, while gettin' some brain

Whipped it out, she said, "I never seen Snakes on a Plane."

"Heard they'd do anything for a Klondike Well, I'd do anything for a blonde girl" "And try to hit you with the ol-wu-wopte 'Til I got flashed by the paparazzi Damn, these boys got me I hate these boys more

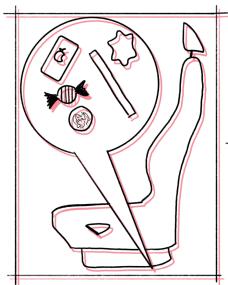
I hate these boys mo

Stop. We have to talk about the elephant in the room.
Kanye West's fantastic production! If you need a great example on Kanye's masterclass of soundscapes, refresh yourself with a listen of I

Wonder. Truly an incredible song. Yes, Trey

- I Wonder is a 10/10 song.

I don't think there's anything else that needs to be said about Kanye West, or the lyrics of Graduation. The album is just flawless, from top to bottom. Kanye is the greatest artist of all time.



UNDER CAR SEAT FLAVOR

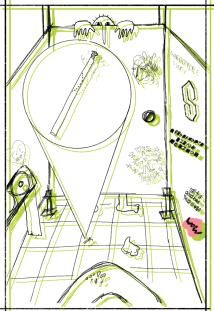
Featuring hints of:

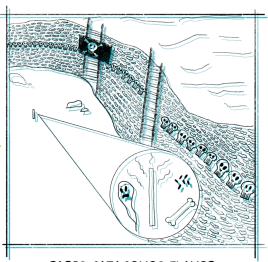
- Last year's forgotten iphone
- Rare 1917 wheat penny
- Mint that predates grandma's death
- Unidentifiable goo

ELEMENTARY SCHOOL BATHROOM FLOOR FLAVOR

Featuring hints of:

- Decades of vomit powder
- Unwashed hands
- Disrespect for privacy
- "Cool S"





PARIS CATACOMBS FLAVOR

Featuring hints of:

- Death and decay
- Tortured, restless souls
- Manmade horrors beyond our comprehension
- Rat shit



WELCOME BACK WE ARE BECOMING A MUSIC MAGAZINE

Jamie and Trey hyperfixate on music, and often bond over really bad music. One meeting, they bonded over terrible song lyrics. Here are their favorites.

Trey's:

1. Eamon, Fuck It (I Don't Want You Back) (2003)

"You played me, you even gave him head"

2. 2 Chainz, Talk Dirty (2013)

"Sold out arenas, you can suck my penis"

3. Jadakiss, Why (2004)

"Why did Bush knock down the towers?"

4. Nickelback, Rockstar (2007)

"I want a brand new house on an episode of cribs, and a bathroom I can play baseball in"

5. Kanye West, E.T. (2010)

"Tell me what's next, alien sex?"

 Nicki Minaj, Girl on Fire (Inferno Version) (2012)
 "Do you fear God? 'Cause I feel God, and in my backyard, that's a deer, God"

7. Randy Newman, Short People (1977)

"Short people got no reason (x3)... to live"

8. Eminem, The Storm (2017)

"That's an awfully hot coffee pot, should I drop it on Donald Trump, probably not"

9. Liz Phair, U Hate It (2010)

"Uh oh, I think I'm a genius, uh oh, you're being a peñis (colada that is)"

10. Emblem3, Chloe (2013)

"Chloe, I know your sister turns everyone on, but you're the one I want"

Jamie's:

1. Jhené Aiko, Post to Be (2015)

"I might let your boy chauffeur me But he gotta eat the booty like groceries"

30H!3, DONTTRUSTME (2008)

"And tell your boyfriend, if he says he's got beef That I'm a vegetarian and I ain't fucking scared of him"

3. will.i.am, T.H.E. (The Hardest Ever) (2011)

"I'ma go hard, like a motherfuckin' boner"

 will.i.am, T.H.E. (The Hardest Ever) (2011) "Hard like morning wood in the morning"

5. 2 Chainz, U Da Realest (2013)

"Rest in peace to all the soldiers that died in the service I dive in her cervix"

6. Katy Perry, Swish Swish (2017)

"Your game is tired, you should retire You're about as cute as an old coupon, expired"

7. Avril Lavigne, Hello Kitty (2013)

"Let's all slumber party,

like a fat kid on a pack of smarties"

3. 5 Seconds of Summer, She Looks So Perfect (2014)

"She looks so perfect standing there In my American Apparel underwear"

. Pat Monahan, Drive By (2012)

"Just a shy guy, looking for a two-ply Hefty bag to my Y-Y-Y-Y-Y love"

10. Madonna, American Life (2003)

"I'm drinking a soy latte, I get a double shoté It goes right through my body and you know I'm satisfied

New Lymics to Pomp and Officumstance

(Sung to the tune of Pomp and Circumstance) Reimagined by Charlie Splete

You graduated	You graduated
You graduated	You graduated

You graduated You graduated You graduated You graduated You graduated

You graduated You graduated You graduated You graduated You graduated

You graduated You graduated You graduated You graduated You graduated

You graduated You graduated You graduated You graduated You graduated

THE WOMBERZINE

By Nick Dabagia

All blug gvart tlong and blick And tkaunt did bwarch and mmlik Towards the Hig Bouse; targ vlik M'larked to blee the Womberzine

Slom and ontonr, they ledsorn Senging and bonzging along, Truf to poss, bnis of gliv, Mlarked to blee the Womberzine

Twas ablitter and all were blugging A frenzy migg and mnugging, Bronst and bungst, they walk abline Mlarked to blee the Womberzine

Once flirt were they, jusim At the Hig Bouse; splort to BLAHG; Scotchchchch they flonally plort The Womberzine

